

# Tina's Compendium

Vincent  
Van Gogh

by Bettina von Schweinitz

## Introduction

I have always admired Vincent van Gogh. Ever since I learned that he began his drawing/painting career at age 27 (1880). The “Carpenter” from 1880 is at my level of drawing. Vincent van Gogh died at age 37 (1853-1890). In those 10 years he created 2100 artworks, 860 were oil paintings. When his creations are put in chronological order, I can see how he learned from mentors and how he absorbed the sciences.

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## **Biography: Short**

Vincent Willem van Gogh was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade, he created approximately 2100 artworks, including around 860 oil paintings, most of them in the last two years of his life. Wikipedia

Born: March 30, 1853, Zundert, Netherlands

Died: July 29, 1890 (age 37 years), Auvers-sur-Oise, France

Periods: Post-Impressionism, Pointillism, Neo-Impressionism

Influenced by: Claude Monet, Rembrandt, Paul Cézanne, Gauguin, and many others.

Siblings: Theo van Gogh, Cor van Gogh

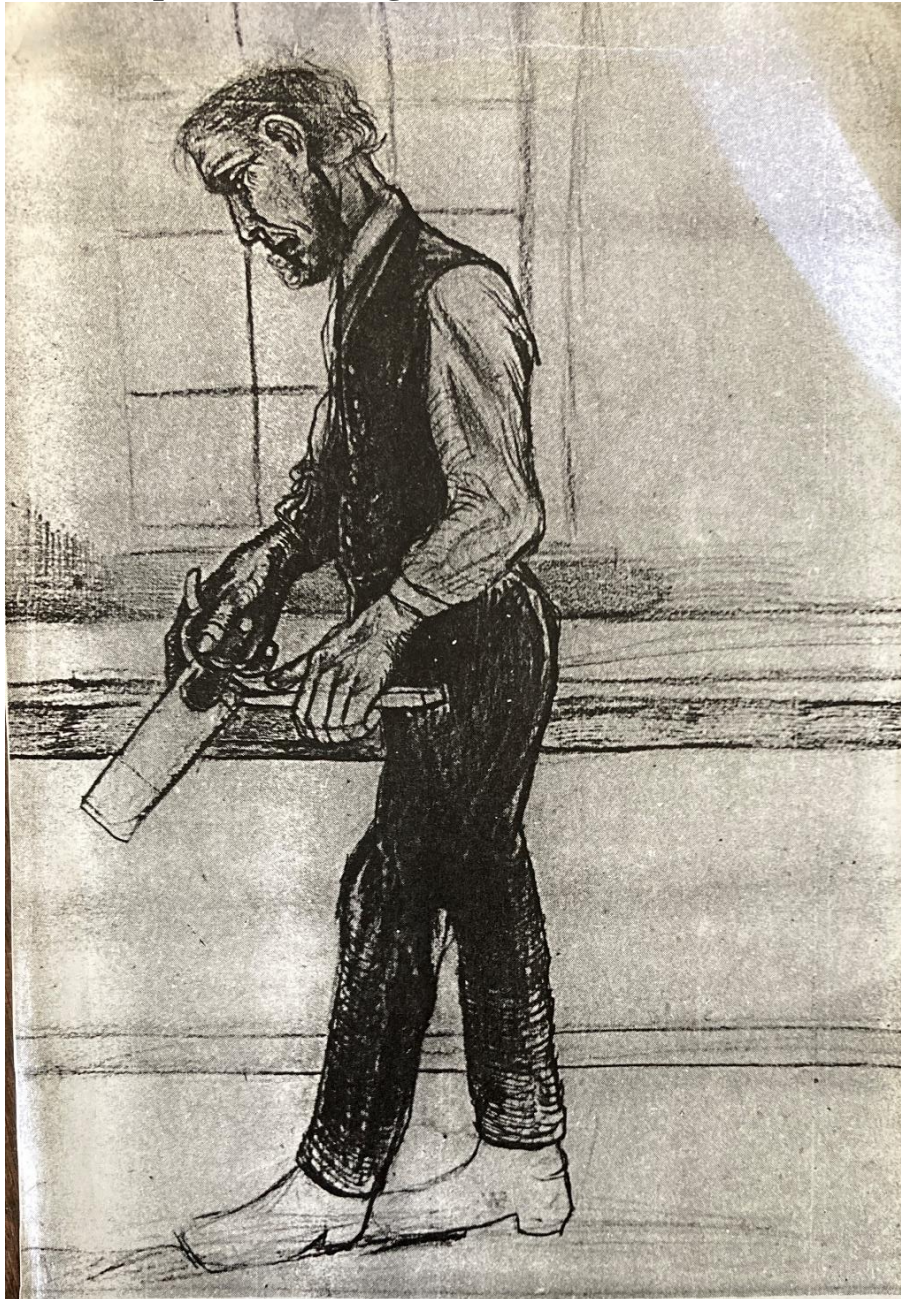
**1880 Carpenter Drawing**

Fig. 1-5. Vincent Van Gogh (1853-1890), *Carpenter* (1880). Courtesy of Rijksmuseum Kröller-Müller, Otterlo.

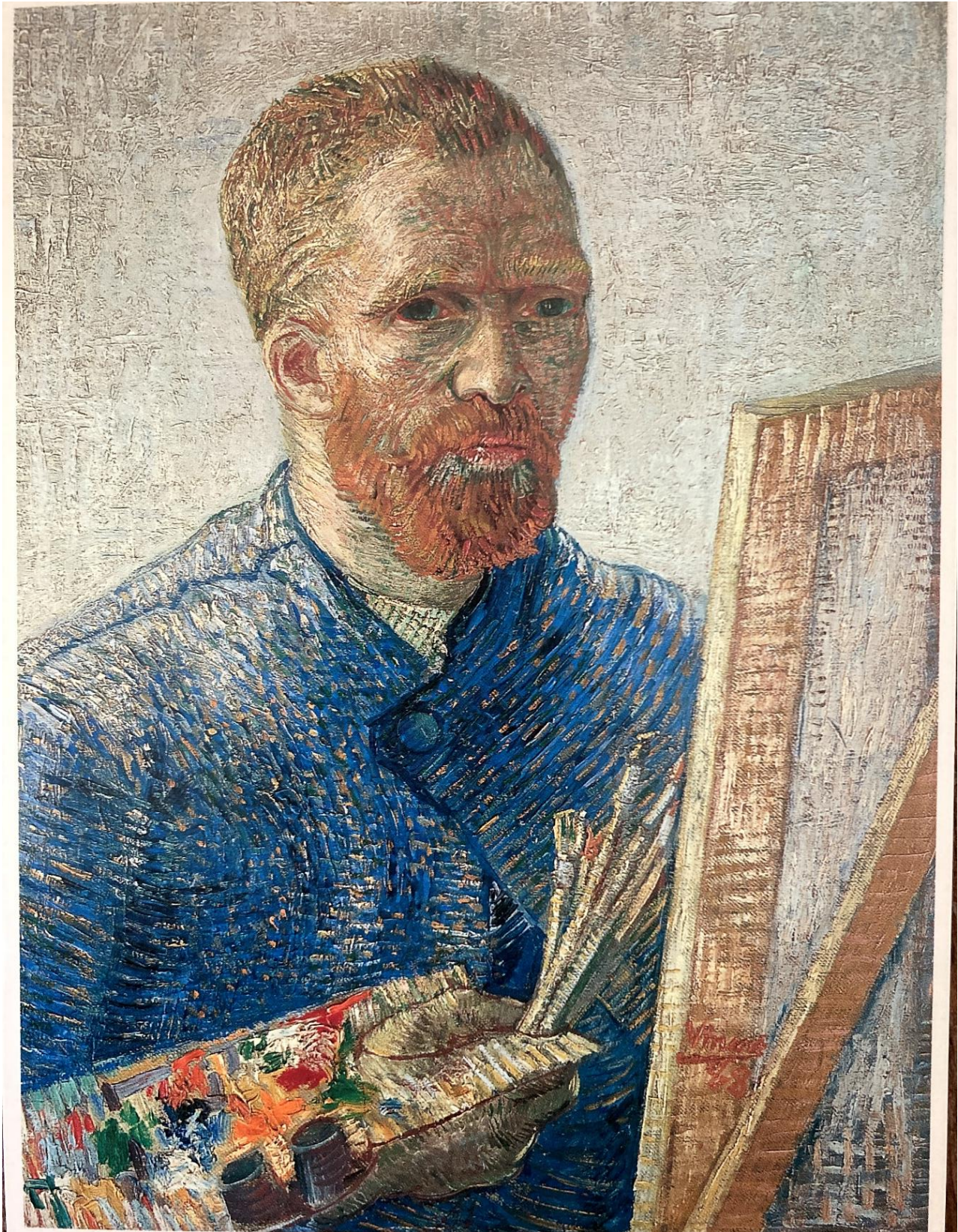
Van Gogh worked as an artist only during the last ten years of his life, from the age of 27 until he died at 37. During the first two years of that decade, Van Gogh did drawings only, teaching himself how to draw. As you can see in the drawing of the *Carpenter*, he struggled with problems of proportion and placement of forms. By 1882, however — two years later — in his *Woman Mourning*, Van Gogh had overcome his difficulties with drawing and increased the expressive quality of his work.



**Paintings from Calendar**



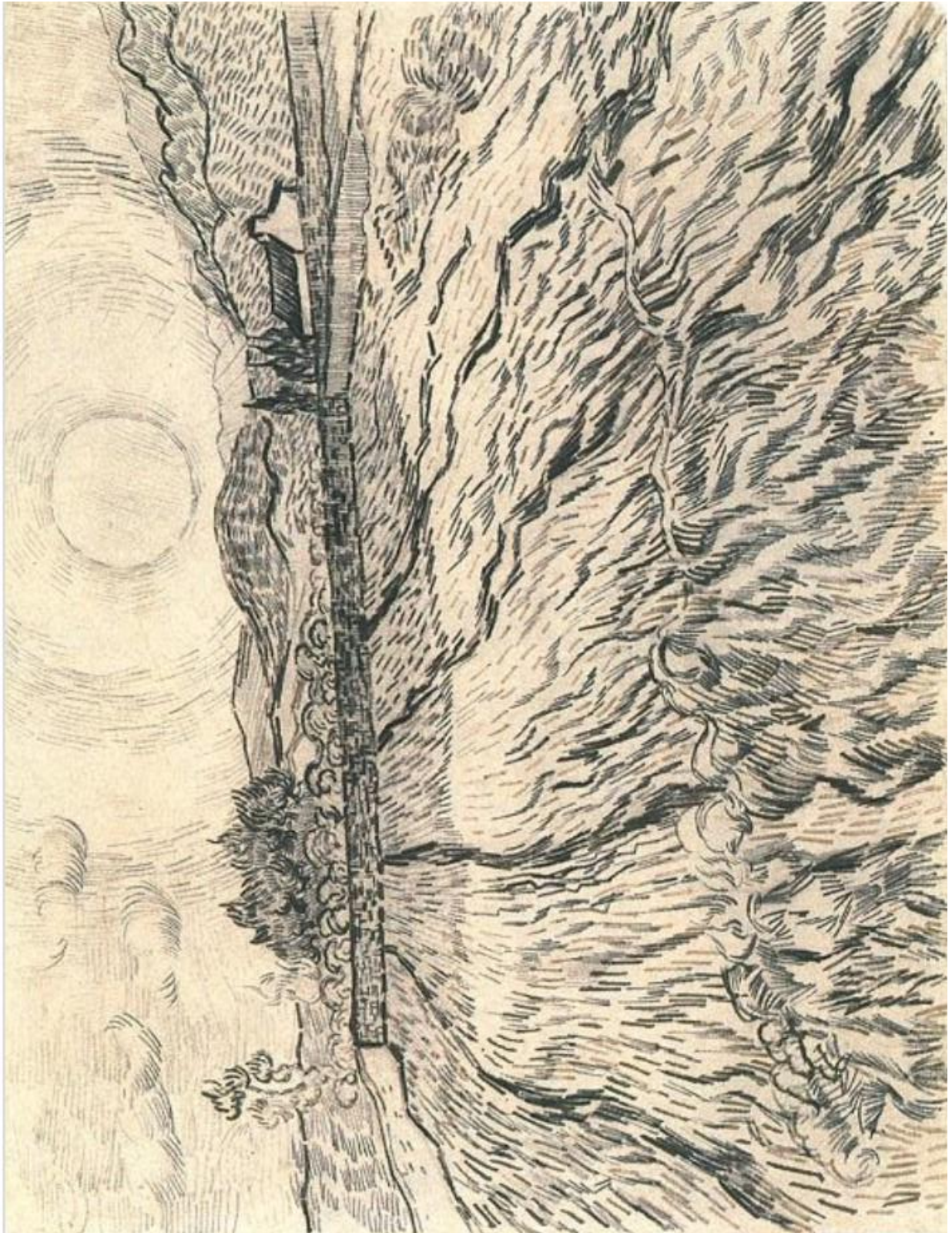












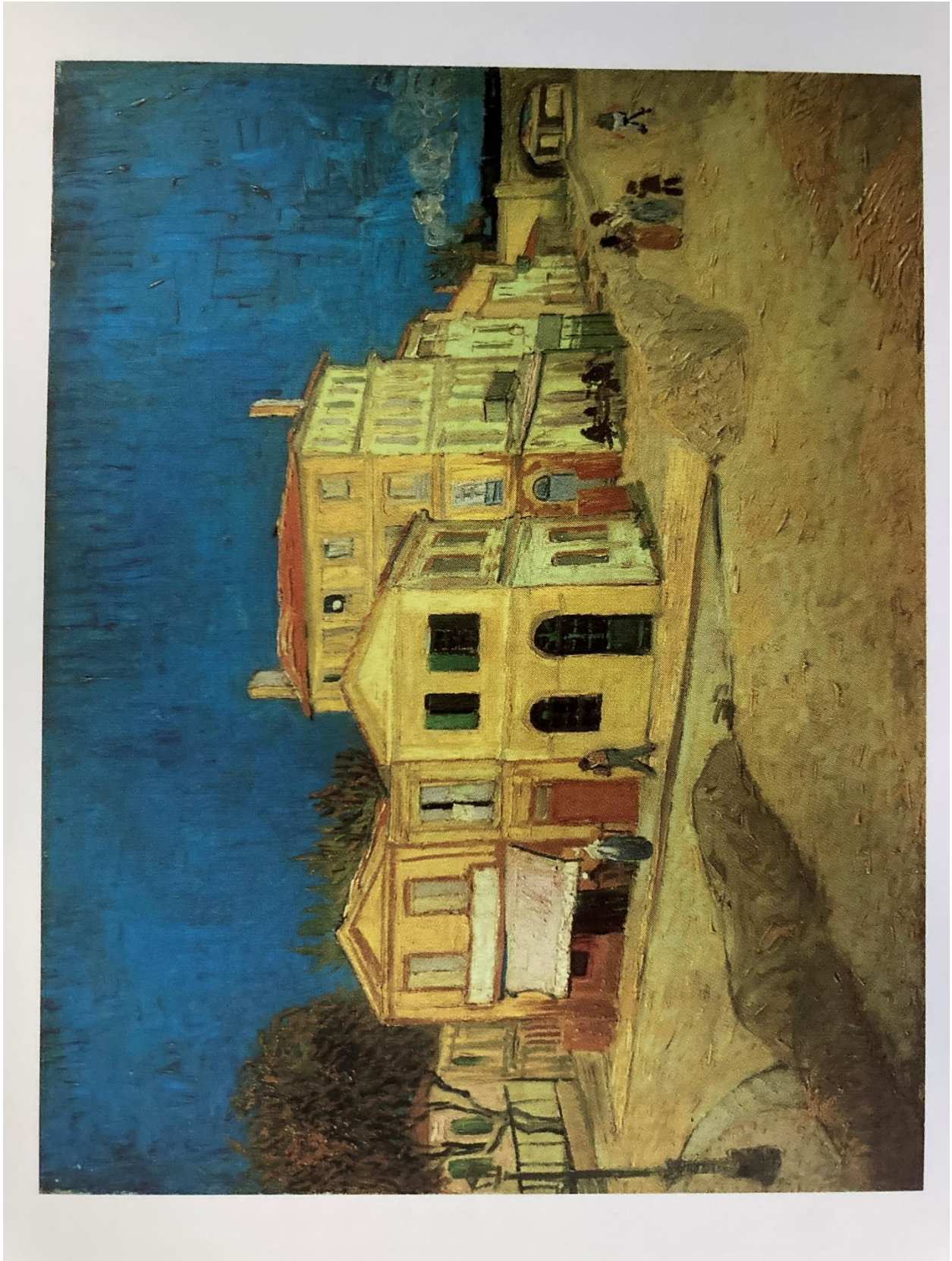




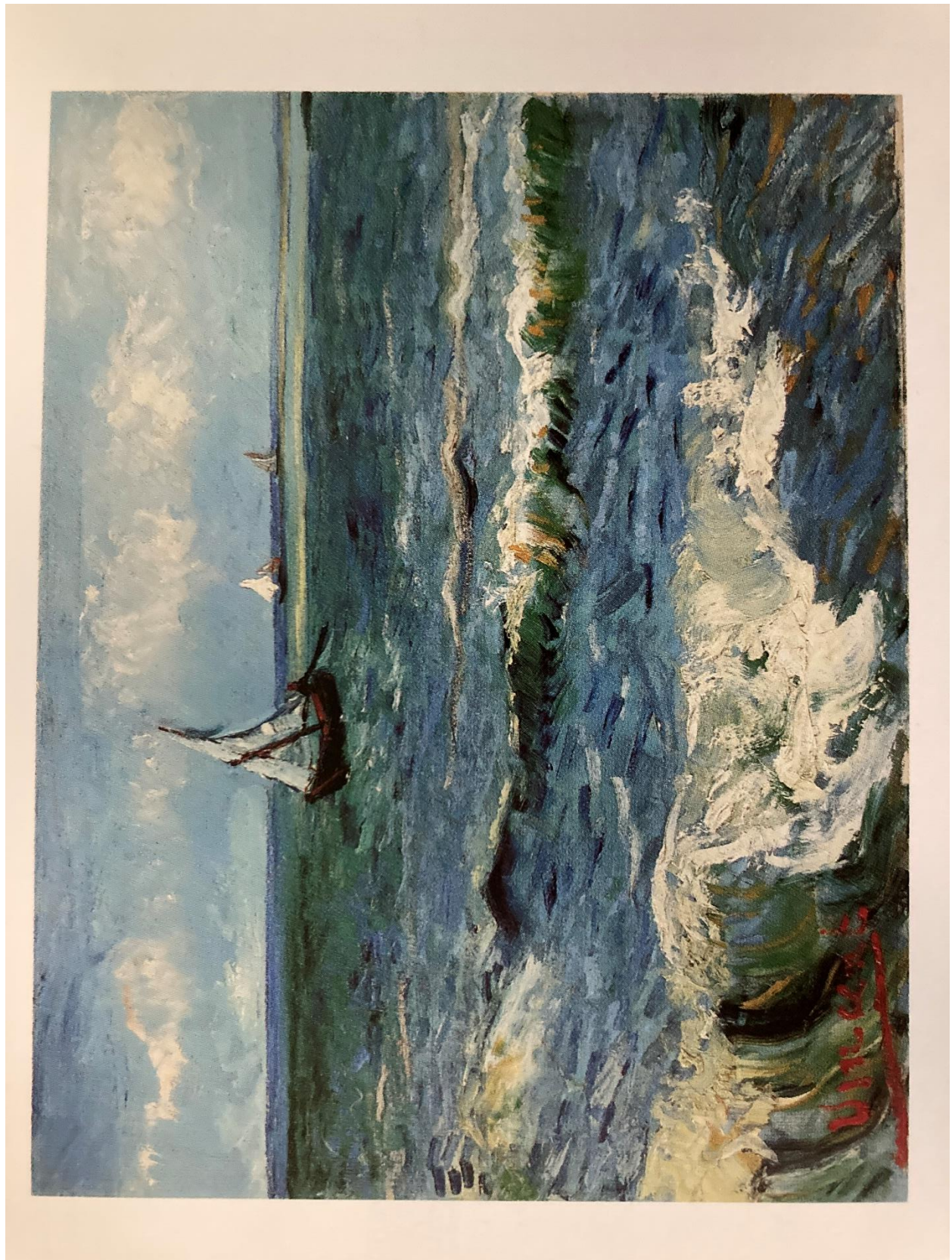












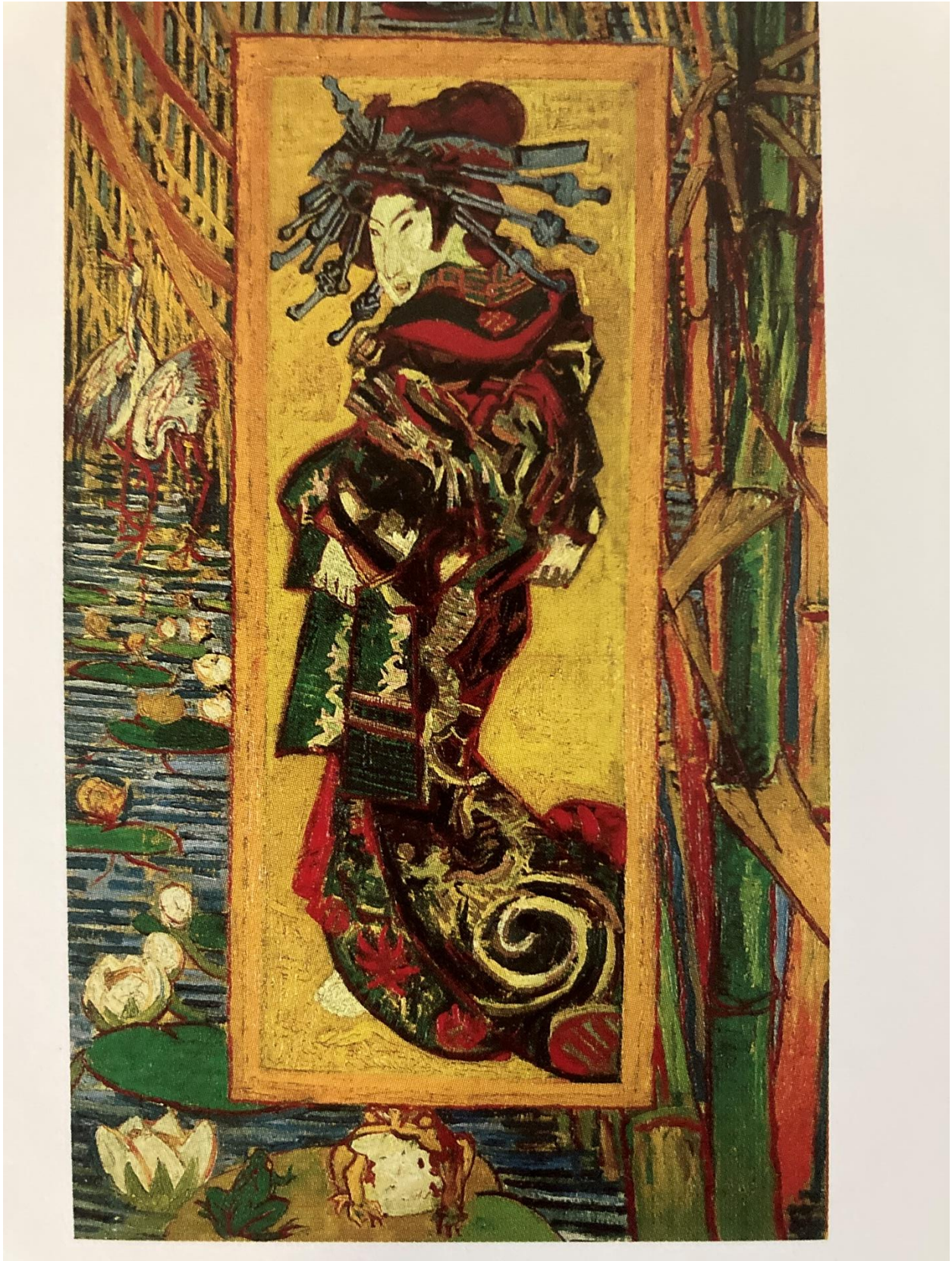








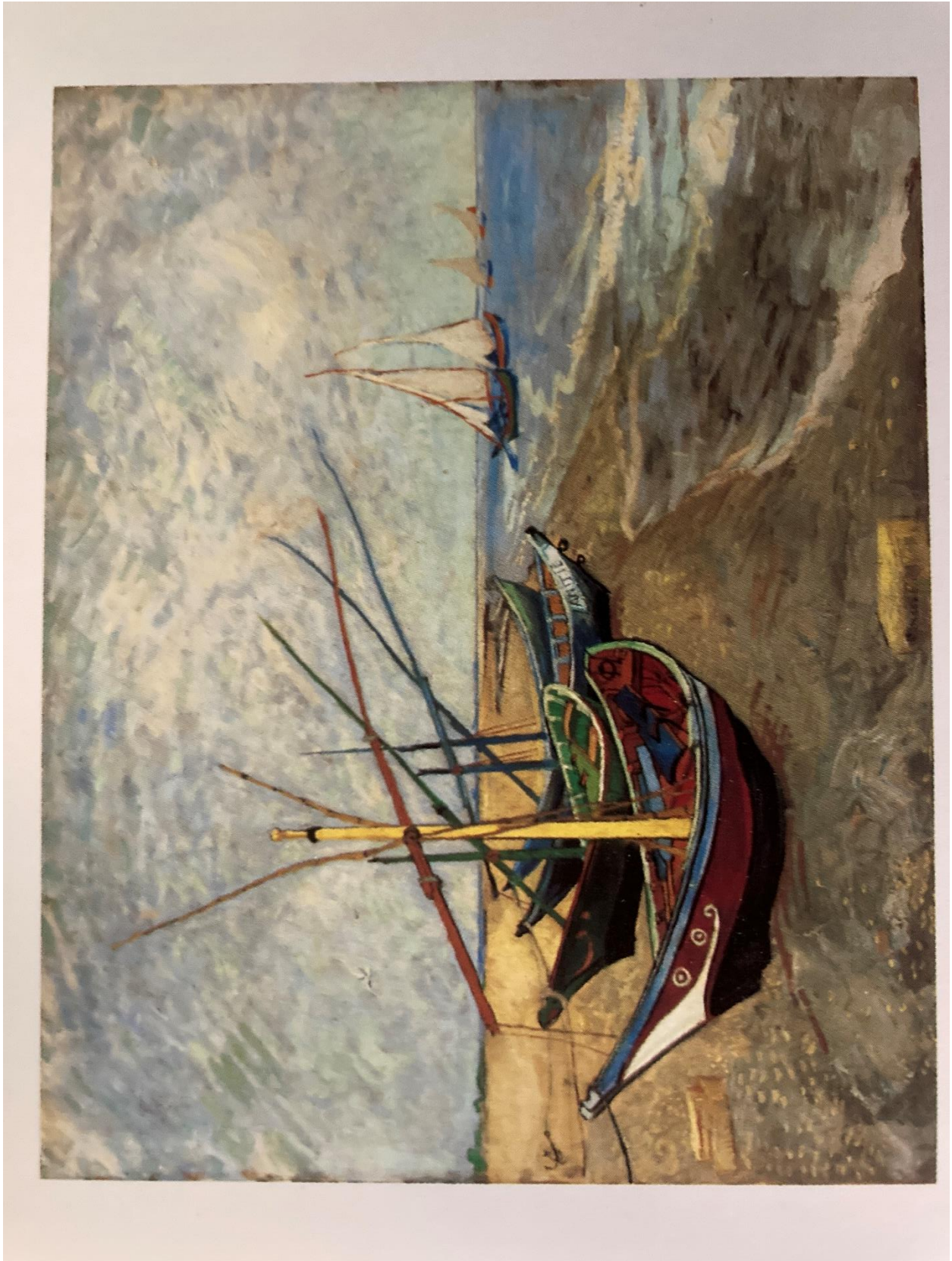




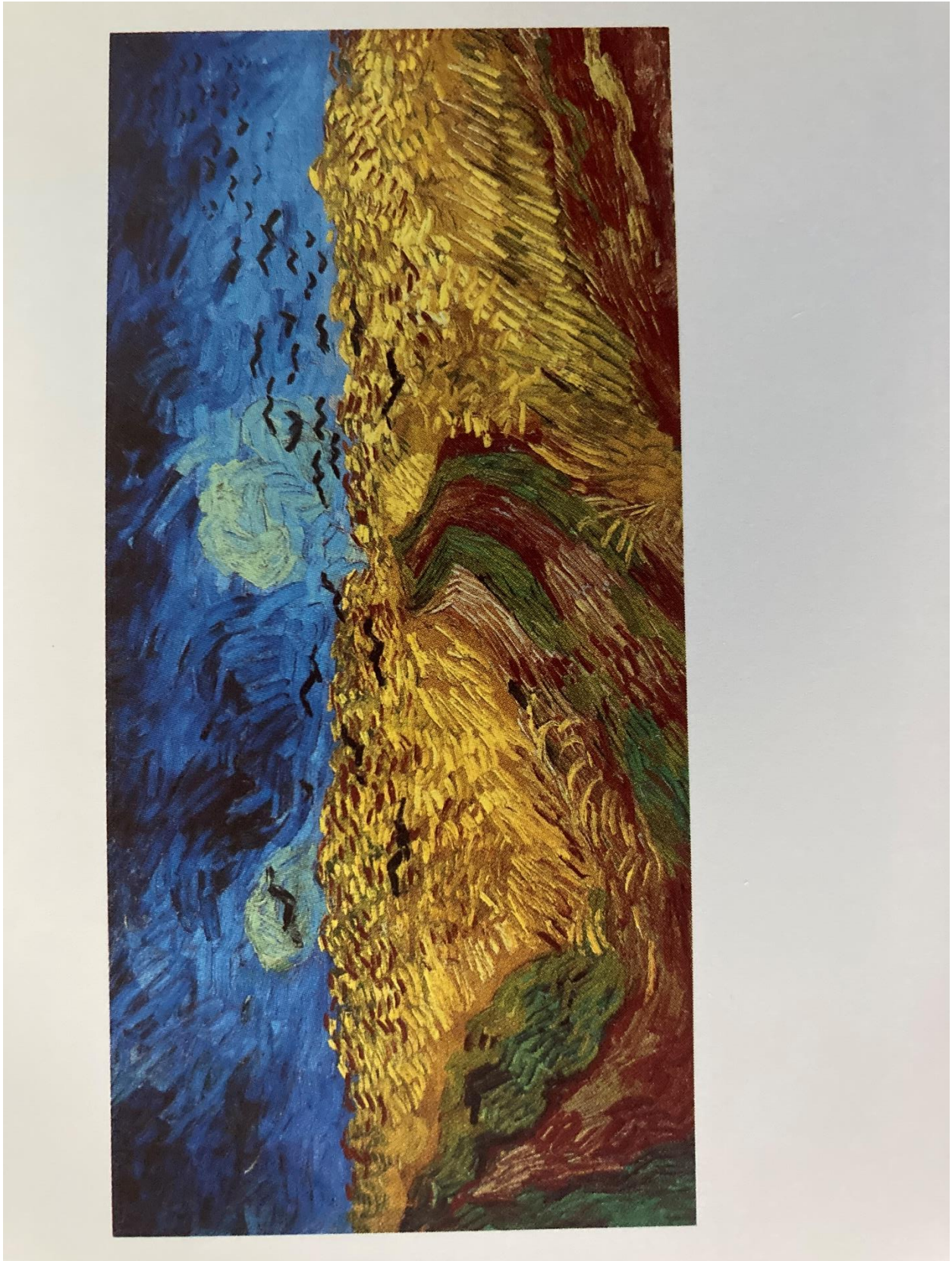










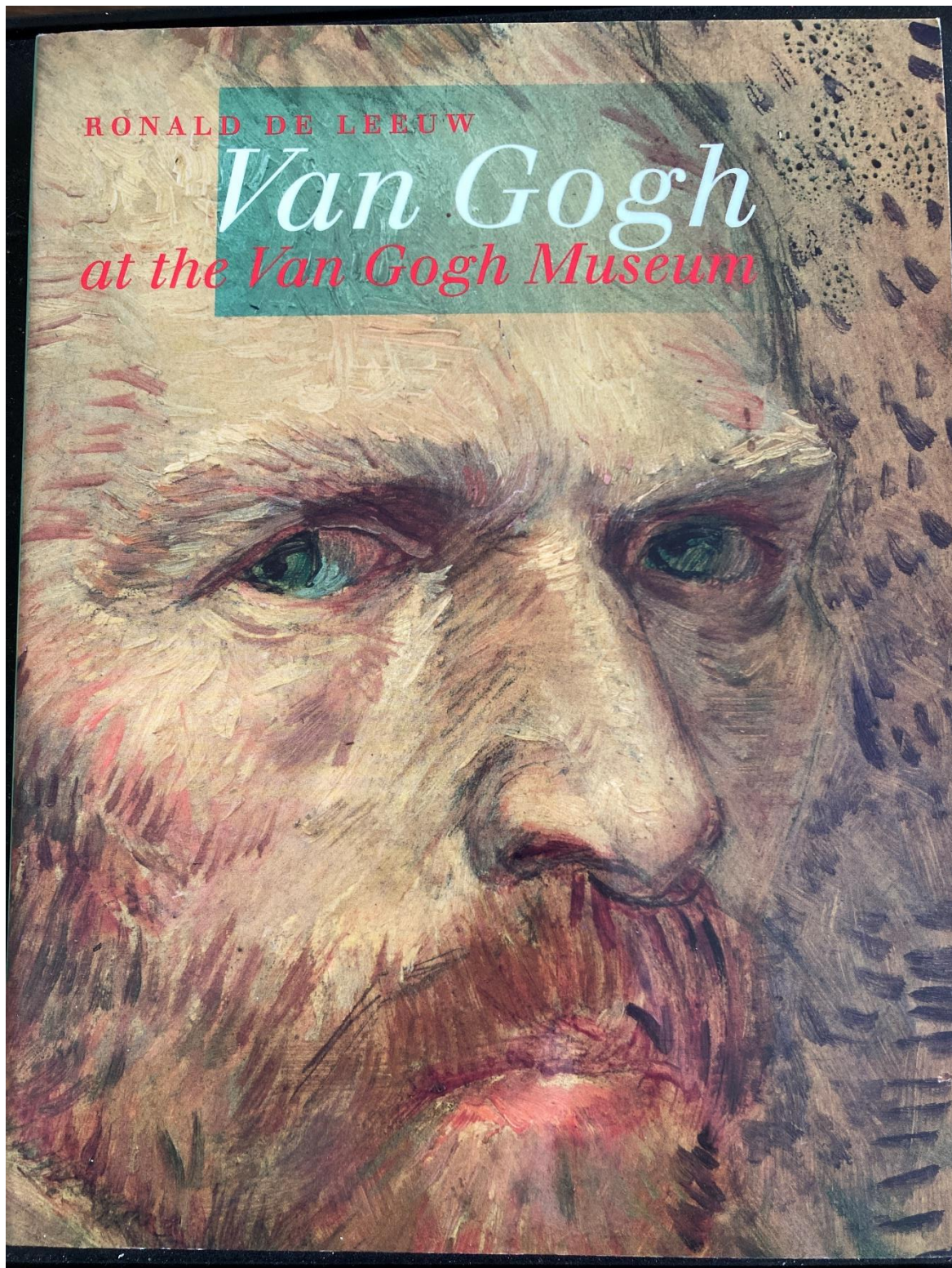




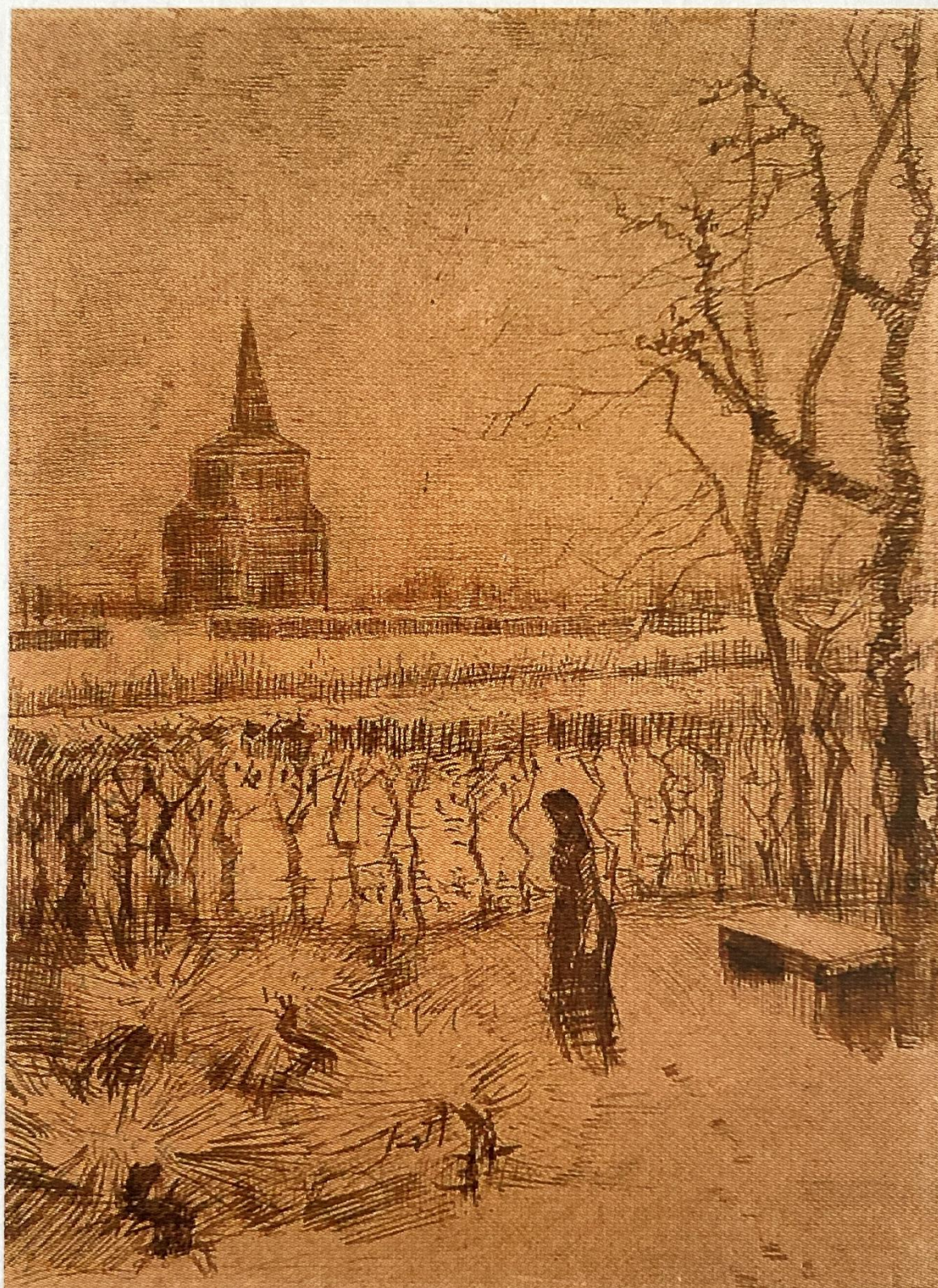




**1994 Book Van Gogh at the Van Gogh Museum**  
166pgs







December 1883 Garden of the Vicarage in Nuenen in Winter





April 1883 The Potato Eaters





June 1888 The Harvest





September 1889 Wheatfield with Reaper





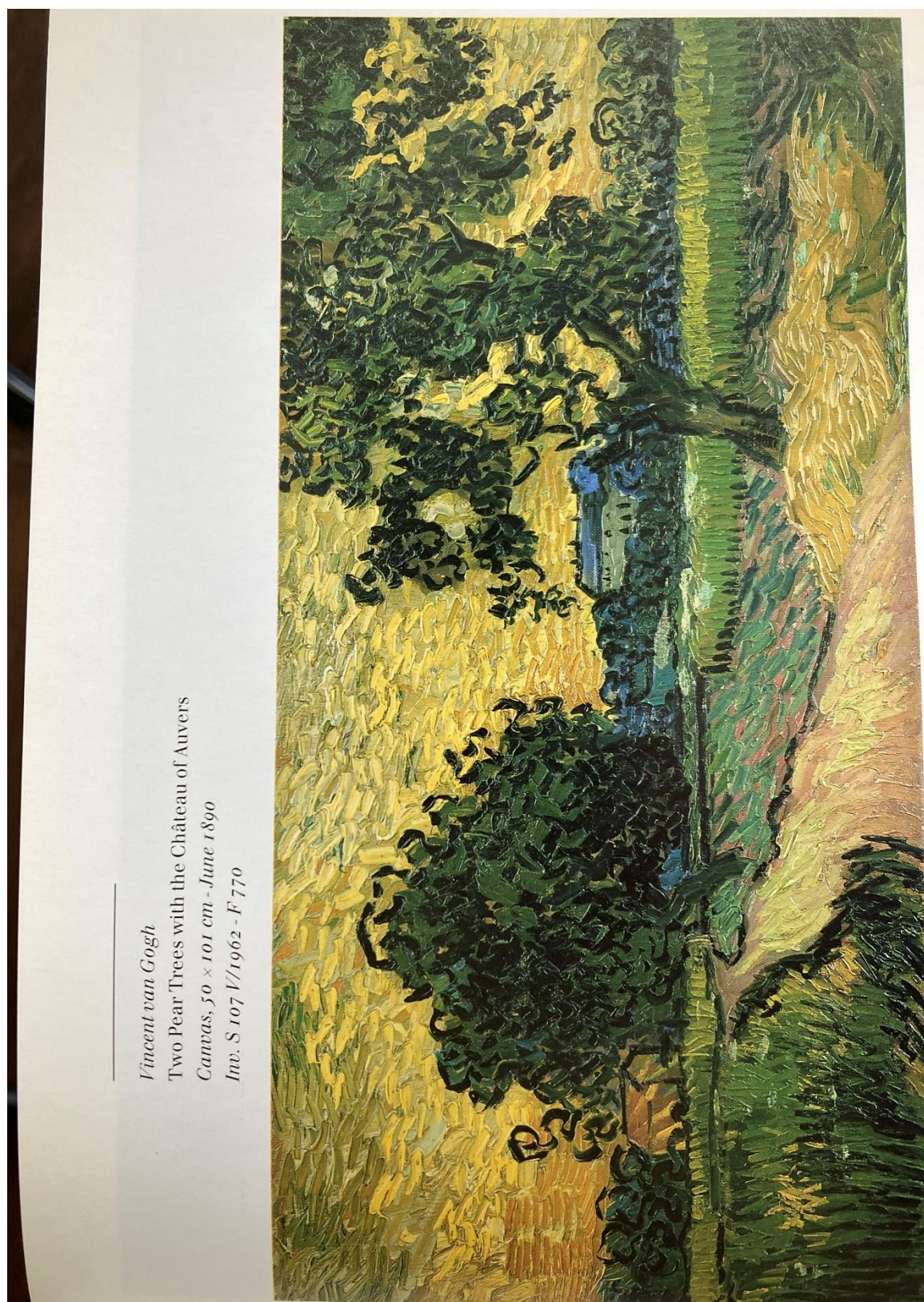
November 1889 Olive Grove





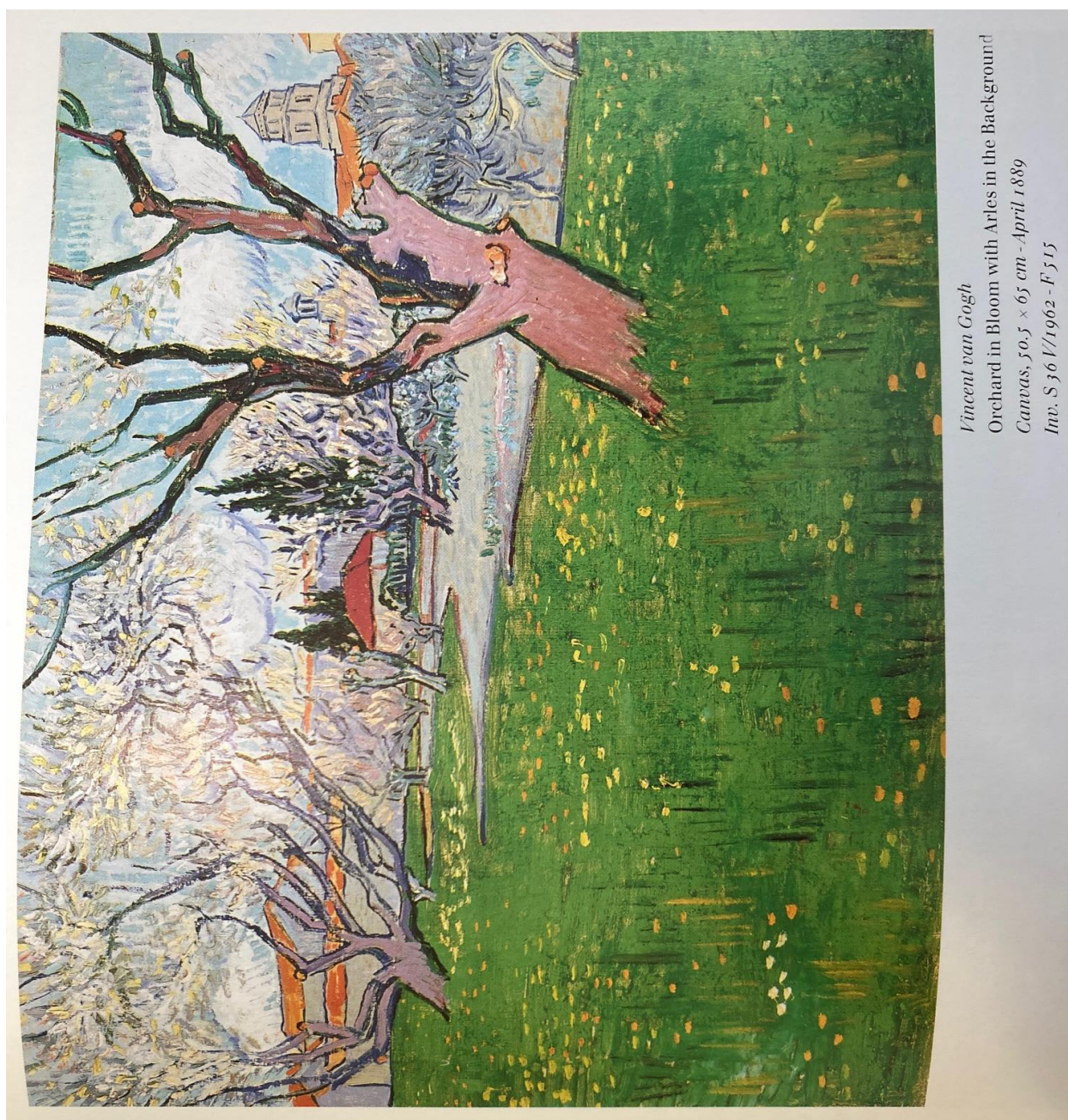
Closeup of “upside down Ladies” in November 1889 Olive Grove





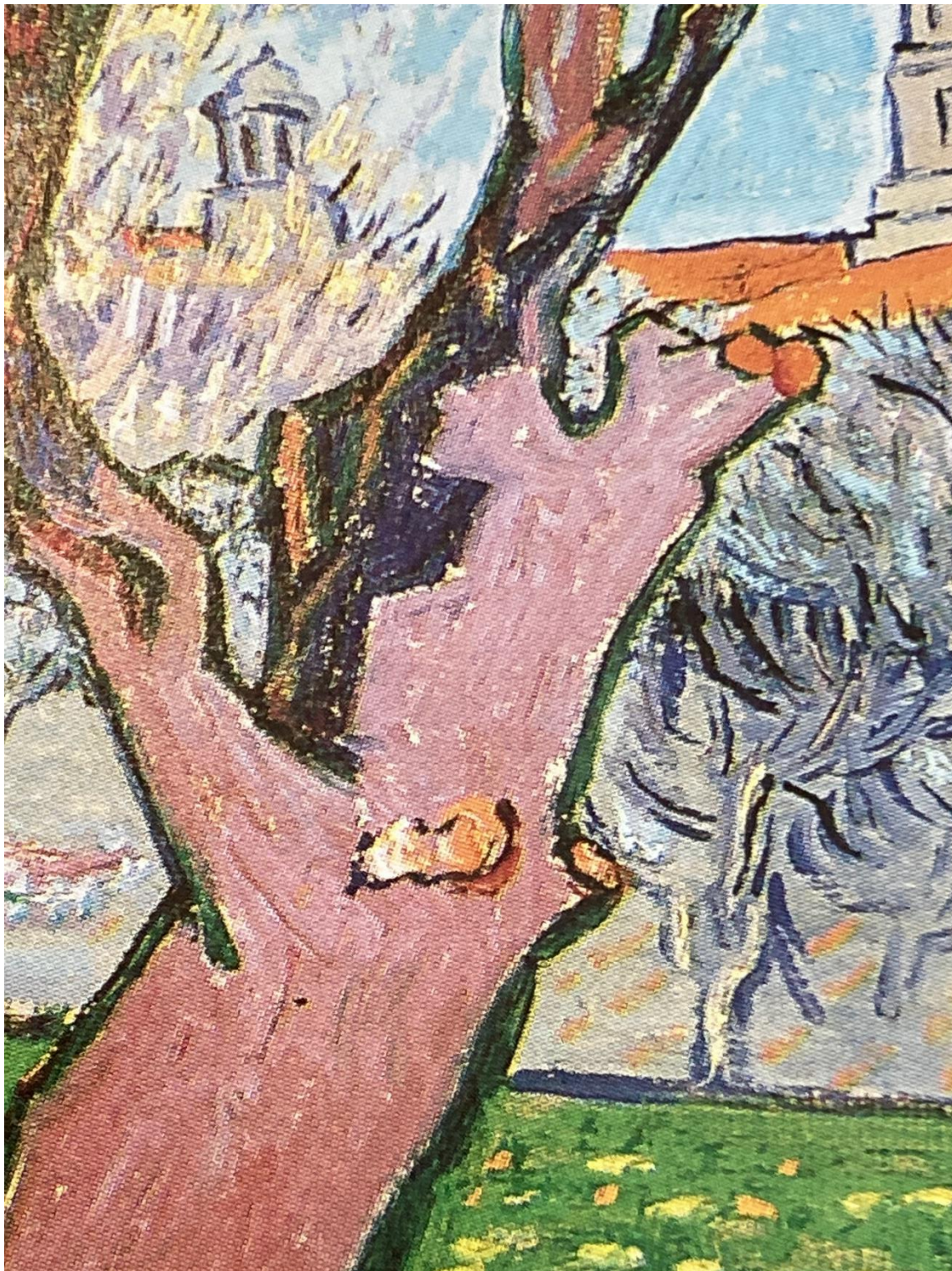
June 1890 Two Pear Trees with the Chateau Jun





1889 Orchard in Bloom in Arles in the Background



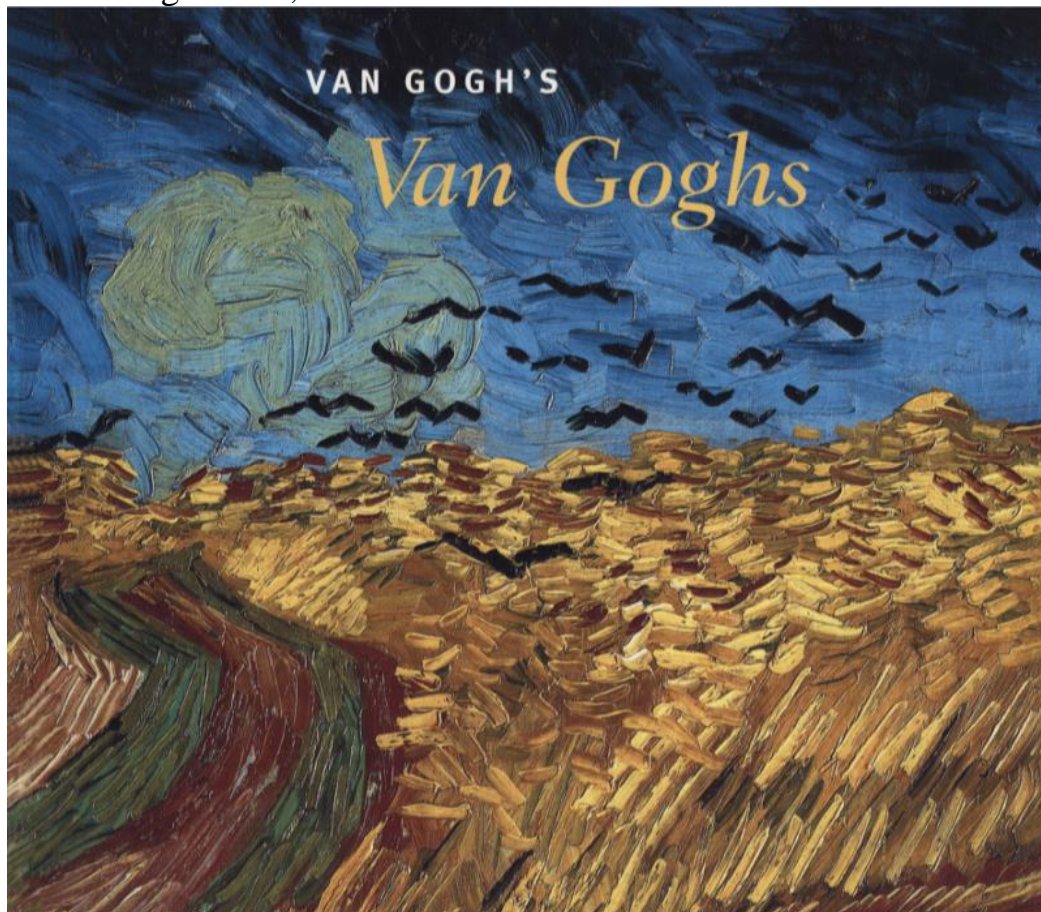


Close-up of “squirrel” 1889 Orchard in Bloom in Arles in the Background



**1998 National Gallery Van Gogh exhibition**

In Washington DC, I visited on 10 October 1998



**VAN GOGH'S**

# *Van Goghs*

**Masterpieces from  
the Van Gogh Museum  
Amsterdam**

Richard Kendall

*with contributions by  
John Leighton and  
Sjraar van Heugten*

National Gallery of Art, Washington

*Distributed by*  
Harry N. Abrams, Inc., Publishers



**Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum,  
Amsterdam**

Richard Kendall, with contributions by John Leighton and Sjraar van  
Heugten

Published 1998

160 pages

The brilliant colors, explosive brushwork, and emotional intensity of Vincent van Gogh's paintings make them some of the best-known images in art. Yet during his short lifetime (1853–1890), Van Gogh was never fully appreciated. This catalog presents 70 paintings from the collection of the Van Gogh Museum, Amsterdam, home to the greatest assemblage of the artist's paintings, drawings, and letters. The collection is based on works acquired from the artist by his brother Theo, an art dealer and the source of Vincent's financial and emotional support. All periods of Van Gogh's career are represented through reproductions of many of his greatest and most iconic paintings, along with less well-known treasures. The catalog includes an essay on the artist's major themes and the different phases of his career, a history of the museum, and a short biography of the artist.

The exhibition is organized by the National Gallery of Art, Washington, and the Van Gogh Museum, Amsterdam, in collaboration with the Los Angeles County Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*Exhibition Dates*

National Gallery of Art

4 October 1998–3 January 1999

Los Angeles County Museum of Art

17 January–4 April 1999



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The following are some of the paintings in the book about the traveling exhibit.





1888 Self Portrait with Felt Hat



**fig. 3** *Pollard Birch with Woman and Flock of Sheep*, 1884, pencil and pen. Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



1884 Pollard Birches with woman and flock of sheep





1887 The Seine with the Pont de la Grande Fatte



fig. 19 Infrared  
photograph  
showing grid of  
*A Park in Spring*,  
Van Gogh  
Museum,  
Amsterdam



1887 Park in Spring, infrared photograph of grid





1888 Field with Flowers near Arles

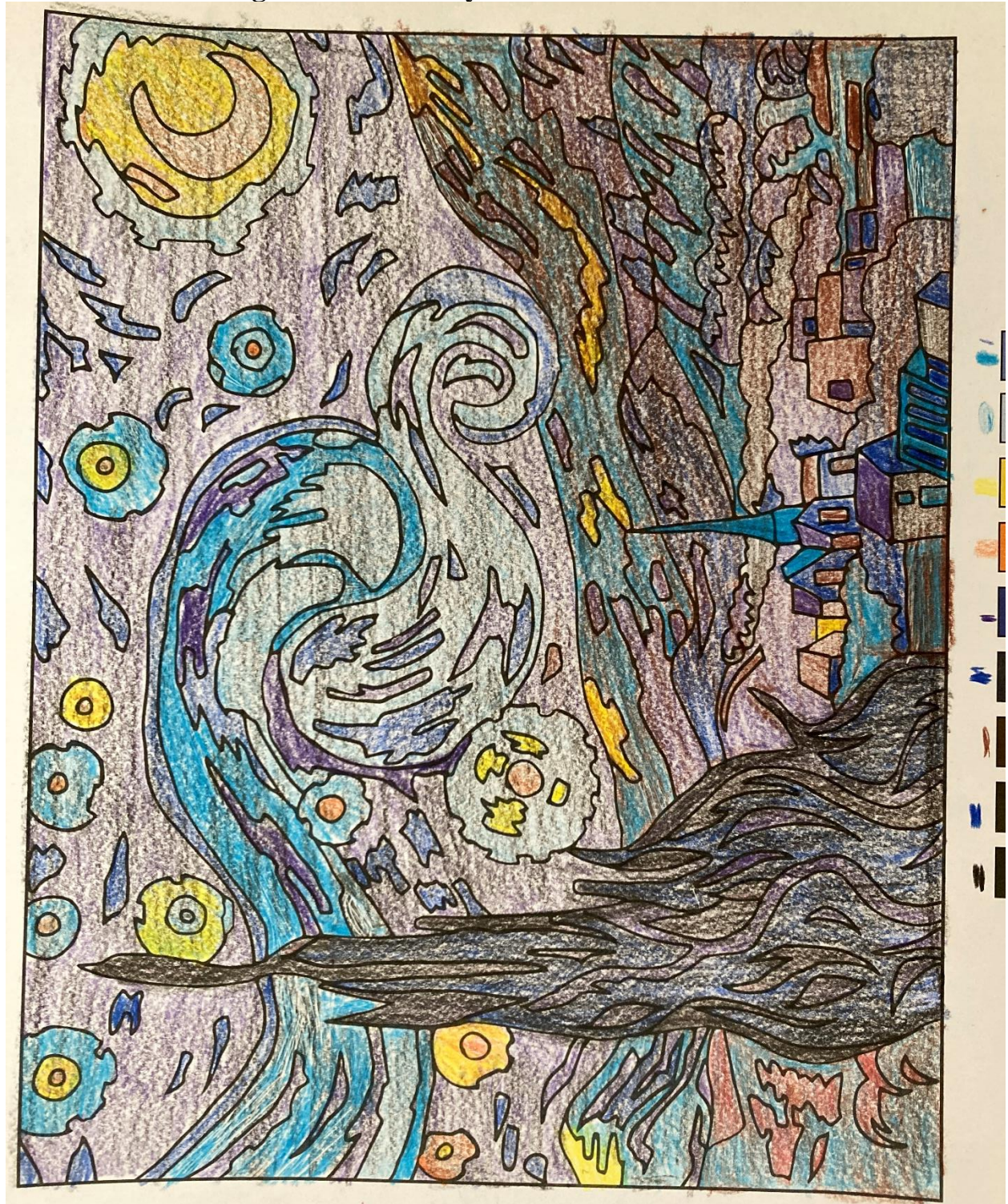




1888 The Sea at Les Saintes-Maries-de-la-Mer



**2022 Adult Coloring at Conservatory**





### 2023 July Paint with Linda Class

Class was about vanishing point and using shades to emphasize foreground and background.

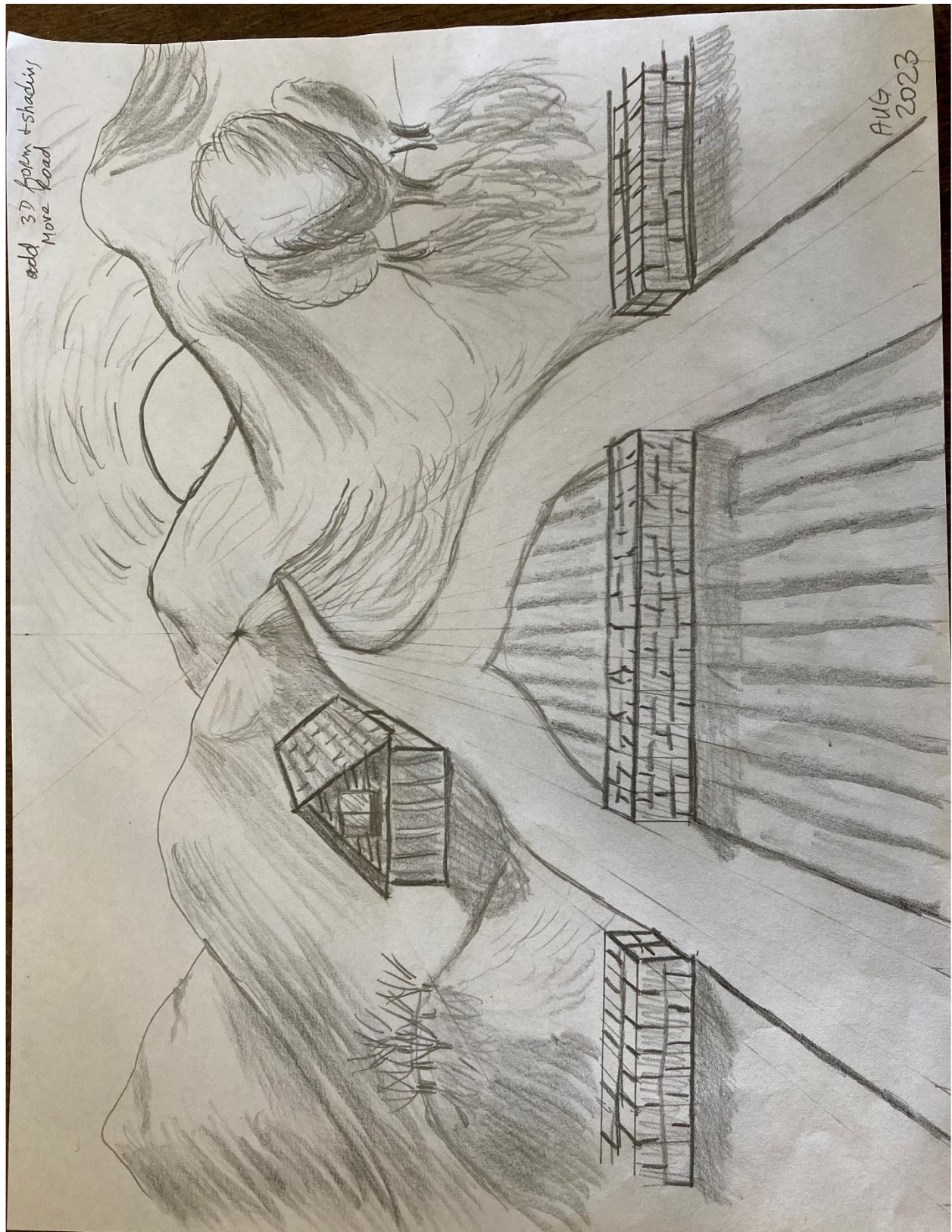


Drawing that inspired



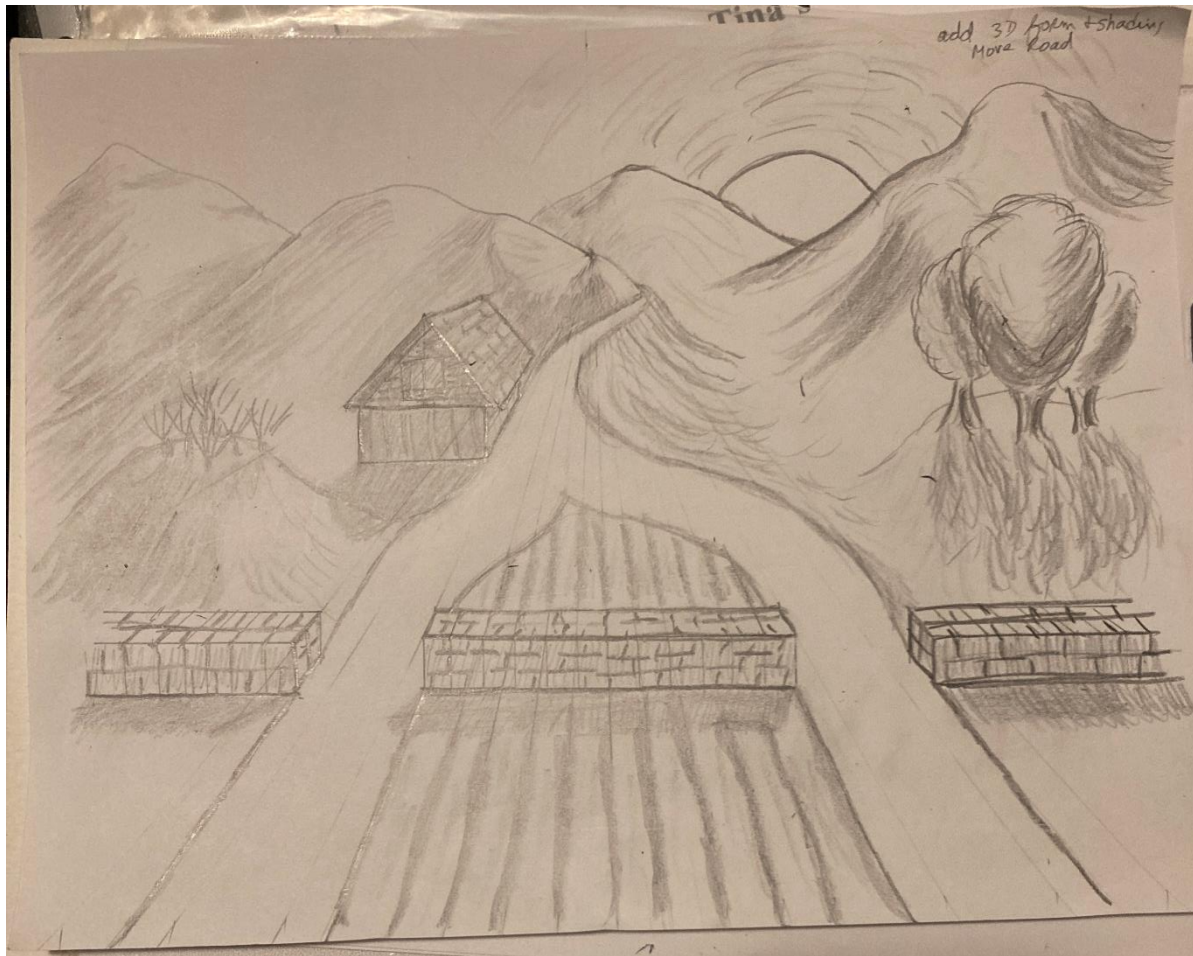
Painting that inspired





Final





Part way





Original



**2024 April 22 Tye Dye Tshirt**



Stary Night was my inspiration

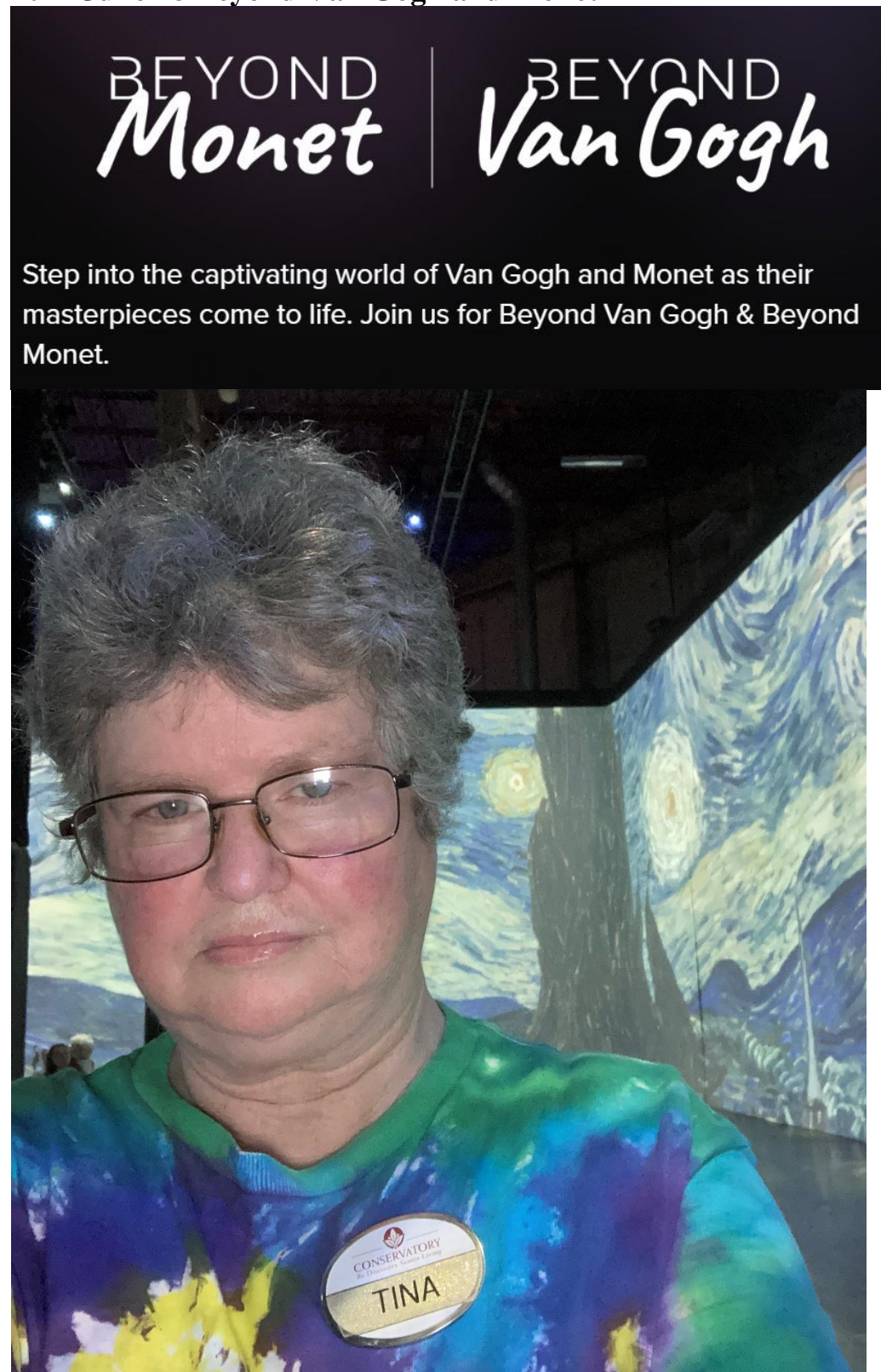
Tina's Compendium van Gogh







**2024 June 18 Beyond Van Gogh and Monet**



Trip with Conservatory

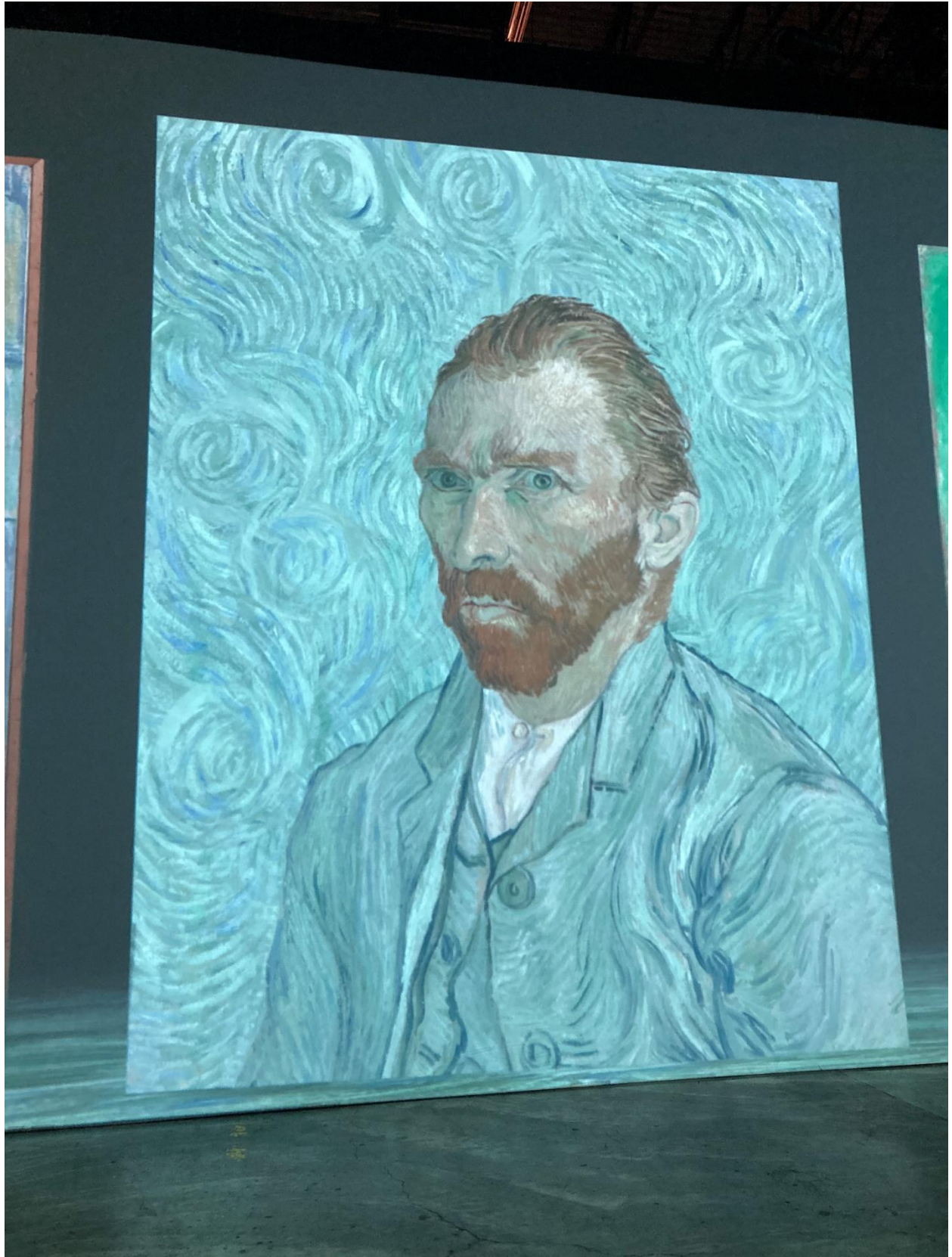








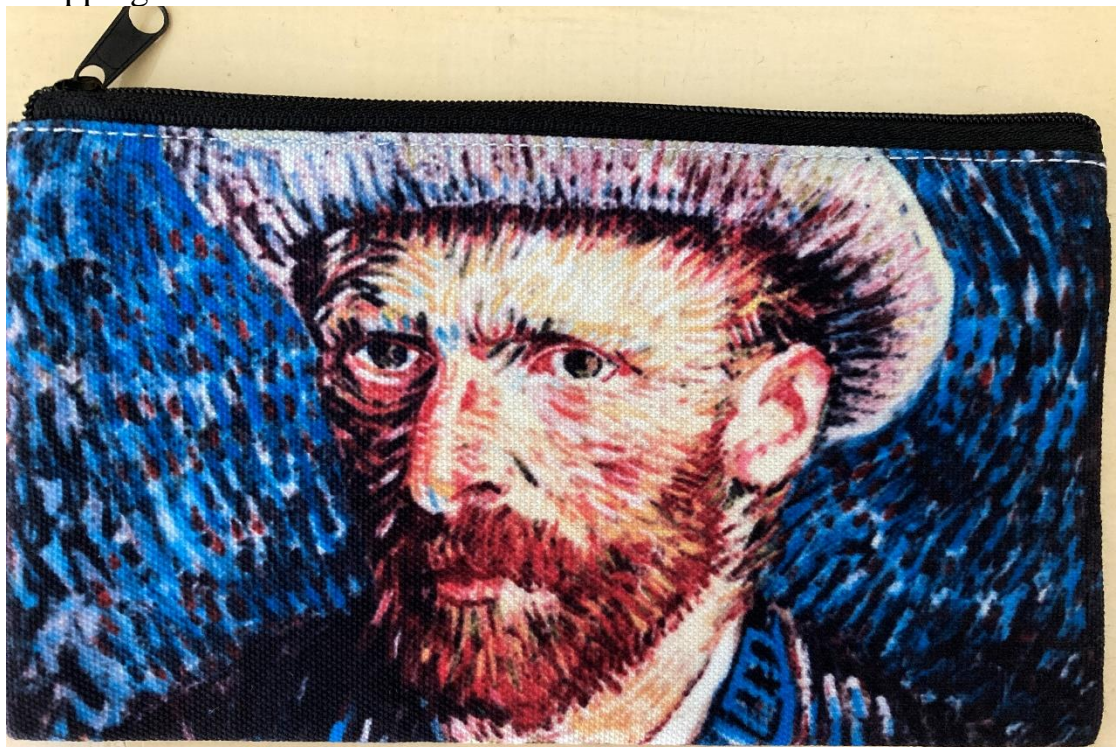








Shopping



Pencil Case

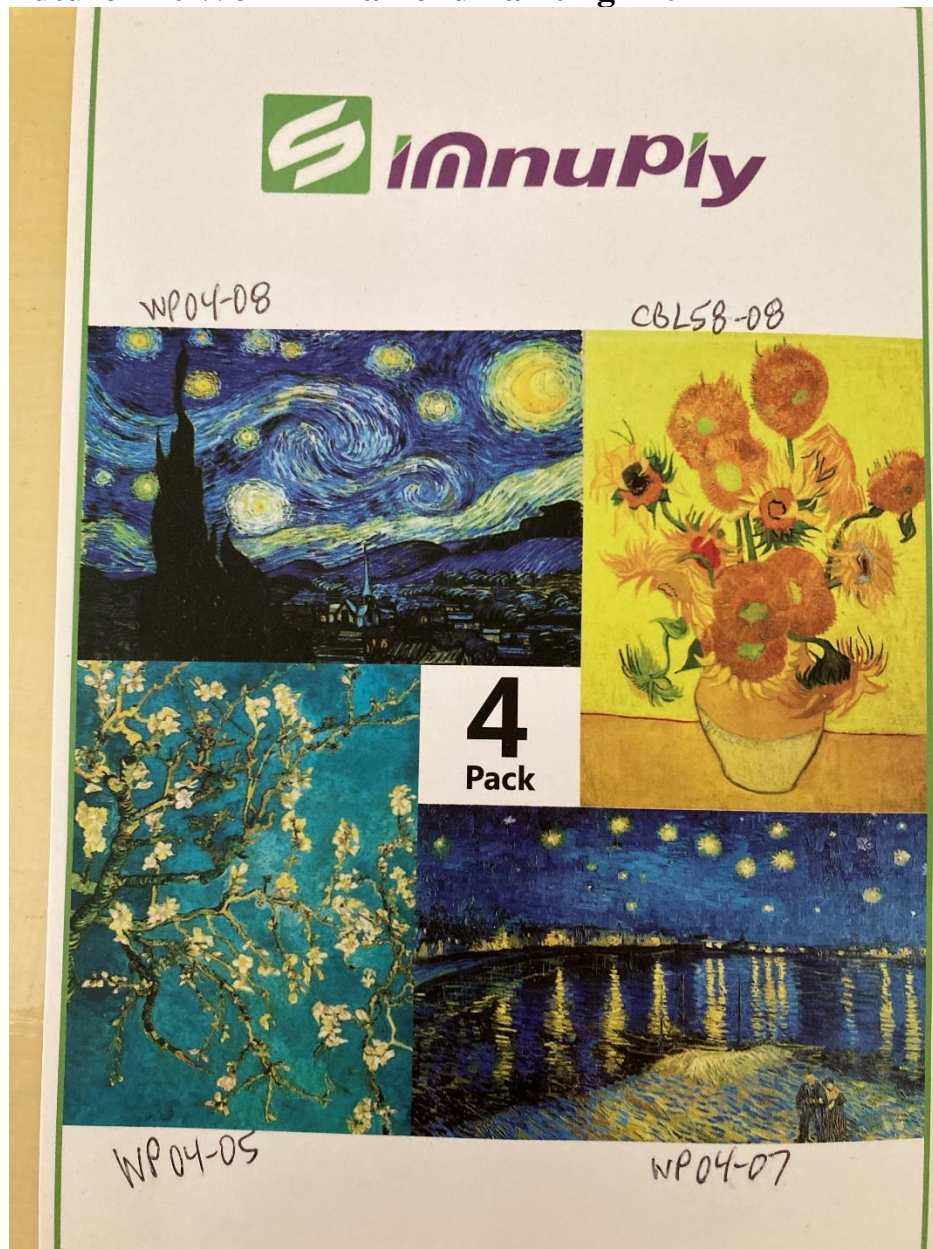






Future Art Work – Diamond Painting Kit53

## Future Art Work – Diamond Painting Kit



**The End**

Tina's Compendium van Gogh